

MOVEOPOLIS!

Residency and Education Activities

The development, cultivation, awareness and education of audiences for the Performing Arts, is an integral part of each engagement of *MoveOpolis!*

Lecture Demonstrations and Q & A's

In addition to post performance discussions and Q & A's, Richard Move enthusiastically leads lecture demonstrations illuminating the artistic process that are open to the community. This may also include the presentation of video excerpts from Move's broad and growing body of dance and theater works, coupled with Move's vivid description of the works and their placement in an historical context. Move may also lecture on contemporary dance and performance history.

Workshops and Master Classes

Richard Move also leads workshops and master classes in Contemporary Dance technique. These technique classes may be tailored for levels from beginning through advanced and are based upon Move's own dance training; particularly drawing upon his extensive studies of the Humphrey - Limon Technique (primarily with founding Limon Company member Betty Jones) and his study of the Paul Taylor style (primarily with Taylor founding member Sharon Kinney). These principles are coupled with Move's studies of release, Pilates and other movement theories, resulting in a challenging exploration of contemporary technique, as dancers today must have the ability to integrate all of these ideas into their work.

As the female lead(s) of Move's *Martha @ ...* performances are present and former members of the Martha Graham Dance Company, workshops and master classes exploring this seminal technique in its purest form, are taught by these women, who have dedicated their professional and artistic lives to this technique.

In addition, Move has developed an entirely unique workshop experience that may be tailored to suit either dancers, actors or a combination of these students, entitled *Dancing Words/Moving Text*.

Dancing Words/Moving Text

Drawing upon his career experiences as Theater Director, Choreographer and Actor/Dancer, Richard Move leads a workshop on the integration of text, movement/dance, and character development for theatrical performance. Participants will first be guided through a physical warm up, based upon the essential principles of traditional Dance Technique.

Following are vocal exercises and improvisation and composition exercise, aimed at developing and enhancing the use of theatrical gesture, dance/movement and the spoken word into performance works. The second half of the workshop focuses upon specific improvisation and composition assignments, culminating in the creation and performance of short choreographic/theatrical works to be presented and shared with the other workshop participants. *Its participants, from the Festival RomaEuropa/Italy to Summerdance/Santa Barbara have, enthusiastically received Dancing Words/Moving Text.*

***Ghostlight* Screenings**

Often in conjunction with live *Martha @...* performances, the film *Ghostlight* - a feature inspired by the life and work of Martha Graham, is available for special screenings, through an arrangement with the film's distributor, Palisades Pictures. These screenings have been especially popular in conjunction with live *Martha @ ...* performances. Move is present at these screenings to both introduce the film and lead a post screening Q&A addressing not only the content of the film, but the experience of an independent filmmaker, from initial concept through the film festival circuit and on to distribution.

Ghostlight screenings have been successful in locations as diverse as San Diego (presented by the La Jolla Music Society), to the Monaco Dance Forum and the Coe College Film Series in Des Moines, Iowa. Move's performance in *Ghostlight* has been described as "a performance for the Ages" -*New York*, "Glorious" -*The New York Times* and "Magnificent. Graham herself could not have done better." -*The Daily News*

***Martha @ ...* Performance Opportunities for Local Artists.**

In addition to the ever popular and audience building variety show format - in which 'Martha' curates and presents short works created and performed by local artists, high level advanced and pre -professional dancers, skilled in the Graham technique, may augment 'Martha's ' company in one (or more) of the Graham-based works that comprise the *Martha @ ...* performances. Students from the Laban Center in London, joined Move as 'Martha's Company' to great acclaim at London's DanceUmbrella Festival and a similar scenario was incredibly successful in Israel, where the most gifted pupils of the Jerusalem Academy performed along side Move's Company in *Martha@ The Suzanne Dellal Center*.