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INSIDE NEW YORK

Bound for glory

Ten rising legit talents worth watching

BY ROBERT HOFLER

As the song goes, "If I can make it there, I'll make it anywhere"—"there" meaning New York, the theater capital of the country, if not the world. Every year, untold scores of young talents come to this mecca of the performing arts to pursue their dreams. Most never get beyond waiting tables or ushering legit patrons to their seats. But for the most serious-minded and disciplined, their talent eventually shines through. The following are a few up-and-comers deserving of more recognition.



Richard Move
choreographer-performer

His range includes works for Mikhail Baryshnikov, Blondie, Isaac Mizrahi and the Sheik. Considering that eclectic crowd, it should come as no surprise that Move (aka Richard Winberg) has resurrected no less a personage than Martha Graham. He plays the legendary choreographer in the film "Ghostlight," recently preemied at Tribeca, as well as onstage in his and Lisa Kron's "Martha" at the New York Theater Workshop this fall.

Why the fascination with Graham? "It is the extremity of her personality and beauty," says Move. "She possessed a simultaneous ferocity and fear of the creative process."